## ARTNEWS

Term 4 Oct 22 - Dec 11

Artist Wendy Art Specialist
BA Visual Art
Post Grad Fine Art

## Art in Primary Education builds Resilience.

It is often said that children are our future. If that is truly the case, then we should be investing in their creative development at an early age. Teaching art in primary school is not only important for developing artistic talent, but also for helping children to learn problem-solving skills, think creatively and work collaboratively.

Every day, young students are faced with new and difficult challenges. Whether they're struggling to keep up with their classmates in math or reading, or dealing with social pressures and cliques at school, life can be tough for kids. That's why it's so important for them to have a creative outlet, something that allows them to express themselves and build resilience. And what better way to do that than through art education? Art education helps students learn how to cope with setbacks and failures. It teaches them how to experiment and take risks, both of which are essential for creativity. Most importantly, it provides a safe space for students to express themselves freely, without judgement. Art education teaches students how to cope with setbacks and failures. When students are given the opportunity to experiment and take risks in a safe and supportive environment, they learn that failure is a part of the creative process. This can help them to be more resilient in other areas of their lives, where they may also experience setbacks.



MAVA (continuing studies)

Wendy Cumes Rowell

Aspley State School	Art Classes	Oct 22 - Dec 11	Term 4
Student Name		Gr	ade
Student Name		Gr	ade
Parents Contact Name & No			
Email			
NOTE: we start back week 3 of term Wednesday Afternoon 3:00 - 4:00 pm	Thursday Mor 7:50 - 8:4 Thursday After 3:00 - 4:0	or \$220 cash	16 N. 1907 FC.
Payment Details : Cash \$ EFT. Details: ANZ Toombul. Wer		t 255 Acc No: 387 660 803.	5

All work will be presented to students in an A3 folio at the end of term.

Please return enrolment form to Wendy with payment details completed via email or in person. Enrolment confirmed via email.

Fees to be paid by week 4 of term unless otherwise discussed. Contact Wendy on 0401 389 359

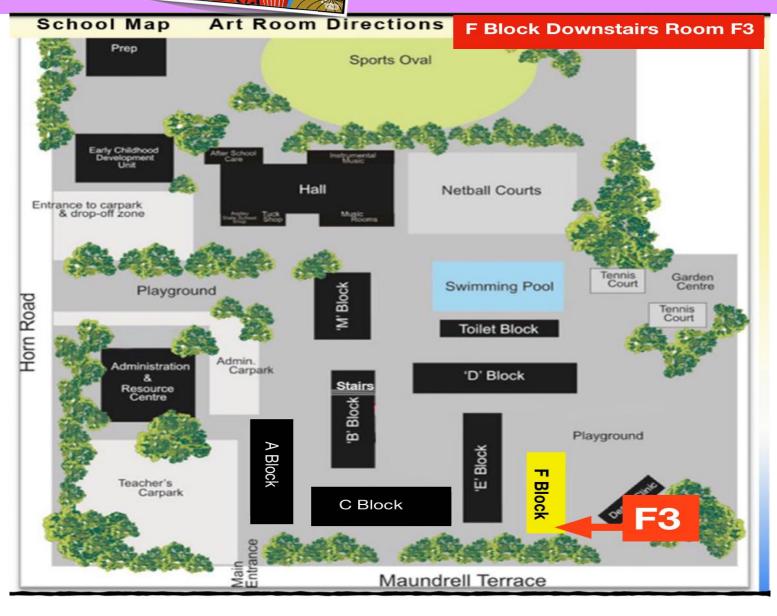
Email: artistwendyald@gmail.com artistwendy.com.au. FB: Artist Wendy https://www.facebook.com/ohthatwendy/

## What we will study in Term 4 Oct 22 - Dec 11 Mexican Art - Frida Kahlo's Mexico and Folk Art

**Mexican art** shows a blend of Indigenous, Spanish, and Mexican cultures. Much of the art focuses on the lives of everyday people and a love for nature. Mexican folk art is famous for its bold colors and decorative details, often used to celebrate events. Colourful, decorated sugar skulls are a recognisable popular tradition for the Day of the Dead, symbolizing the spirit of a loved one. **Frida Kahlo** was famous for her self-portraits which were quite distinctive and captured her own feelings, and emotions in a way that was out of the ordinary at the time. She loved to wear bright Mexican dresses, flowers, and jewelry, which are often featured in her paintings and often depicted native animals and flowers in her art.

We will be creating Mexican inspired images using pastels, watercolour, wax crayons and mixed media. Students will also design and decorate their very own Mexican pot, suitable for a succulent!







My classes are suitable for children in years 1-9. They are structured around art history, famous artists and philosophy while also teaching art techniques and how to manage different materials. I run an 8 week term and the kids receive a folio of their art pieces at the completion of term.

I am quite particular about the standard of work I deliver therefore we may take two sessions to complete a piece. I believe it is important to teach the children to take time to consider their work and enjoy the process.

All 2D art is designed to fit an A3 frame and many parents proudly display the works at home!

In the past we have covered a variety of themes such as Abstract art and emotions, Surrealism and dreams, Australian artists such as Sydney Nolan and why he painted Ned Kelly, and also had fun with cartooning. We experiment with charcoal, pastels, water-colour and always produce one piece which has a 3D component. Classes are held in the Aspley East State School art room, all materials and aprons are provided. Parents are not required to attend although I'm happy for them to stay if they wish. I am very passionate about the role art plays in building a child's confidence and creating a well rounded individual with the ability to face an ever changing world.

