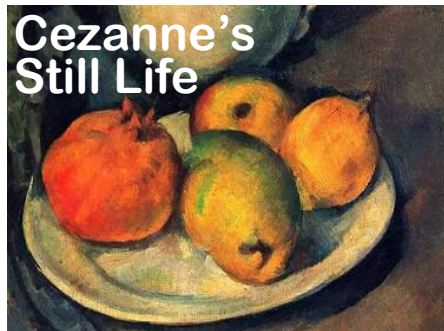


## Thursday, July 5



Cezanne's  
Still Life



Fruit Prints



Cezanne used slabs of colours and developed the style of using geometric shapes as the basis for his paintings. Many of his works began with these basic shapes, layering thick paint with strong outlines to build form. Students will produce a still life with fruit and then use the fruit to create colourful prints!

## Friday, July 6



Rousseau's  
Jungle



Jungle  
Mask

Rousseau's style, and the techniques he used to make his paintings, helped him to express his imaginary view of the world. His landscapes were painted in vivid colour and often had a dreamlike quality about them. Students will produce a Rousseau inspired jungle scene and we will then create a jungle mask!

## Monday, July 9



Gauguin's  
Getaway



Nature Brushes



Gauguin was influenced by folk art and primitive art, and kept detail to a minimum in his paintings. He used bold flat areas of colour and his pictures were about people and nature in harmony. Students will create a framed landscape inspired by his style. Later we will create brushes from nature and paint with them.!

## Tuesday, July 10



Klimt  
Patterns



Klimt Frame

Gustav Klimt's painting style was ornate, elaborate and decorative, often including gold leafing. He also combined bright patterns with realistic figures. Students will create their own patterned portrait based on his work, adding gold leaf & sequins. We will then produce a Klimt inspired frame in gold and silver paint.!

**Artist Wendy**  
**Holiday Art Workshops**

Contact Wendy Cumes Rowell for bookings

**Mobile : 0401 389359**

**Email: [artistwendyqld@gmail.com](mailto:artistwendyqld@gmail.com)**

**Held at Aspley State School Art Room**  
**9:30 am - 12:30 pm.**

**\$65 per session**

**All materials & frames supplied. Fresh fruit break provided mid morning.**